

Adam Foxter

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PROFILE

Organised filmmaking student with a directing background, looking for trainee and 3rd assistant director roles. I have made call sheets and shooting schedules, used radios and called cues, and coordinated crew and actors, including an external crew in Poland. I speak Polish and English natively, am quick to solve problems, and want to learn the AD craft from experienced first and second ADs.

RELEVANT EXPERIENCE

- **What Tomorrow Brings (2026), director and writer.** Travelled to Poland to organise and coordinate an external crew and a group of actors, handling shooting-day and location logistics and writing the shot list. Tutor feedback noted a “tremendous amount of preparation and pre-production planning”.
- **Running my own sets.** Directed Sons of a War and Emmanuel and co-directed Żery and Last Time. Made call sheets and shooting schedules, used radios and called cues on my own and other productions.
- **Crew on other productions.** Sound recordist and boom operator on Dishes and Those Who Shape Rally, gaffer on Static Whispers, so I understand how each department works.

OTHER EXPERIENCE

Receptionist, Holiday Inn Shepperton

SELECTED PRODUCTIONS

Year	Film	My role
2026	What Tomorrow Brings	Director, writer
2026	Emmanuel	Writer, director, actor, editor
2026	<u>Dishes</u>	Sound recordist, sound designer
2025	<u>Sons of a War</u>	Director, writer, cinematographer, editor, sound designer
2025	Last Time	Co-director, co-writer, cinematographer, editor, sound designer
2024	<u>Żery</u>	Co-director, co-writer, cinematographer, editor

Linked titles can be watched online. Emmanuel is in post-production. More at foxter.mov.

EDUCATION

Kingston University London

Filmmaking BA (Hons)

2024 to 2027

SKILLS

Planning and logistics

Call sheets and schedules

Radio and calling cues

Time management

Problem solving

Working with actors

Teamwork

Attention to detail

PRACTICAL

LANGUAGES

Polish (native), English (native)

DRIVING

Category B driving licence, issued in Poland and valid in the UK

AVAILABILITY

Based in London, UK. Available to work anywhere, depending on the work.