

PROFILE

Filmmaking student and editor who cuts narrative, experimental and promotional films, grades colour in DaVinci Resolve and shapes the sound in post. My edits range from a commissioned promotional film to short films I directed myself. Organised and detail-minded, I want to work in an edit room and learn from experienced editors.

EDITING EXPERIENCE

FEATURED EDIT

II Spear and Shield Tournament (2024), videographer and editor.

Filmed a medieval festival tournament in Poland on commission and cut it into a promotional video. [Watch the film](#)

- **Sons of a War (2025), director and editor.** Cut and sound-designed a short war drama I also wrote, directed and shot.
- **Żery (2024) and Hyacinth (2024).** Edited a black-and-white mystery short I co-directed, and an experimental short I also shot.
- **Static Whispers (2025), editor and gaffer.** Edited, and lit, an experimental short film about a sleeper agent.

SELECTED EDITS

Year	Film	My role
2026	Emmanuel	Writer, director, actor, editor
2025	Sons of a War	Director, writer, cinematographer, editor, sound designer
2025	Static Whispers	Editor, gaffer
2025	Last Time	Co-director, co-writer, cinematographer, editor, sound designer
2025	Schwerter	Videographer, editor, sound designer
2024	Żery	Co-director, co-writer, cinematographer, editor
2024	Hyacinth	Cinematographer, editor
2024	II Spear and Shield Tournament	Videographer, editor

Linked titles can be watched online. Emmanuel and Schwerter are in post-production. More at [foxter.mov](#).

EDUCATION

Kingston University London

Filmmaking BA (Hons)

2024 to 2027

SKILLS

Picture editing

Colour grading

Sound design

Audio editing

Organisation

Attention to detail

SOFTWARE AND PRACTICAL

SOFTWARE

DaVinci Resolve (colour grading), Premiere Pro, After Effects, Audition, and Photoshop occasionally

EDIT MACHINE

Custom-built PC set up to edit large RAW files with ease

SHOOTS WITH

Sony ZV-E10, Nikon lenses, DJI Mavic Mini, DJI Ronin gimbal

LANGUAGES

Polish (native), English (native)

AVAILABILITY

Based in London, UK. Available to work anywhere, depending on the work.