

PROFILE

Filmmaking student and sound recordist who records location sound with my own kit and shapes it in post. I have recorded sound and operated the boom on Dishes, Those Who Shape Rally and Talking Point, and designed the sound for three more films. I am also a hobby musician, which gives me some grounding in audio. Organised and quick to solve problems, I want to keep learning from experienced sound teams.

SOUND EXPERIENCE

- Dishes (2026), sound recordist, boom operator and sound designer.**
Operated the boom, recorded and designed the sound for a short drama. Tutor feedback: "the recording throughout is well done, the sound is in sync and well recorded".
- Those Who Shape Rally (2025), sound recordist and boom operator.**
Operated the boom and recorded location sound for a documentary about rally fans supporting their local teams.
- Talking Point (2024), writer, sound recordist and boom operator.**
Operated the boom and recorded sound for a short drama about a young couple, which I also wrote.
- Sound design in post.** Designed the sound for Sons of a War, Last Time and Schwerter (all 2025).

OTHER EXPERIENCE

Receptionist, Holiday Inn Shepperton

SELECTED PRODUCTIONS

Year	Film	My role
2026	<u>Dishes</u>	Sound recordist, boom operator, sound designer
2025	<u>Sons of a War</u>	Director, writer, cinematographer, editor, sound designer
2025	Schwerter (in post-production)	Videographer, editor, sound designer
2025	Those Who Shape Rally	Sound recordist, boom operator
2025	Last Time	Co-director, co-writer, cinematographer, editor, sound designer
2024	Talking Point	Writer, sound recordist, boom operator

Linked titles can be watched online. Full list and stills at [foxter.mov](#).

EDUCATION

Kingston University London

Filmmaking BA (Hons)

2024 to 2027

SKILLS

- Location sound
- Boom operating
- Sound mixing
- Sound design
- Audio editing
- Organisation
- Attention to detail

KIT AND PRACTICAL

OWN KIT

Deity D3 Pro microphone, boom pole, Zoom H1n recorder

ALSO ACCESS TO

MixPre-6 mixer (operated on shoots), Rode NTG-2 boom microphone, Roland R-26 recorder

SOFTWARE

Adobe Audition, Premiere Pro, DaVinci Resolve

DRIVING

Category B driving licence, issued in Poland and valid in the UK

LANGUAGES

Polish (native), English (native)

AVAILABILITY

Based in London, UK. Available to work anywhere, depending on the work.